



Cirkus Xanti & Ali Williams Productions

As a Tiger in the Jungle

Full length performance

A circus performance based on the lives of small children from Nepal being trafficked and sold as child slaves to Indian traditional circus. *As a Tiger in the Jungle* is performed by Nepalese circus performers who have been freed from slavery in Indian circus.

The artistic company

Cirkus Xanti was founded in 2001. Their aim is creating a series of projects in order to develop a fusion of text/stories and circus.

With the support of Arts Council Norway, Arts Council Wales, Ffuk, DTS/UD, SPENN, NoFit State, Bærum Kulturhus, PIT. In collaboration with Ali Williams.

Duration: 60 min.

Language: English.

Recommended audience: All audiences, from age 7. The performance is created for indoor venues.

Artistic Team

Performers: Renu Ghalan, Aman Tamang, Loan TP Hoang

Direction and text: Sverre Waage

Composer/music: Per Zanussi

Musicians: Sanskriti Shrestha, Halpreet Bansal

Contact

Sverre Waage

sverre@cirkusxanti.no

www.cirkusxanti.no

Venue: Diesilverkstaden, Marcusplatsen 17
131 54 Nacka.

Time: Wednesday 13 February 19.00



Company Soon *Gregarious*

Full length performance

Gregarious is not epic, it is not heroic. Gregarious is an honest, sweaty and playful show about the human side of sports. Through acrobatics and comedy the two artists focus on their relationship, and on its constant shifts between collaboration and conflict. They mix a subtle playful style of acting with a high technical level in their circus disciplines: teeterboard, Chinese pole and partner acrobatics.

The artistic company

Company Soon is a circus company created by the two acrobats and friends Nilas Kronlid and Manel Rosés. They studied on the Circus Program at DOCH/Stockholm University of the Arts in Stockholm, graduating in 2010. Since then they have worked in many different shows and companies, including Cirque du Soleil, Cirkus Cirkör and many more. They were awarded a Gold Medal at the Festival Mondial du Cirque de Demain. In 2016 they decided it was time to make a show of their own; the result is Gregarious.

With the support of Subtopia, La Central del Circ, Swedish Arts Grants Committee, Ateneu Popular 9 Barris, L'Estruch, Fàbrica de Creació de les Arts en Viu, Festival Fira Trapezi. Presented in Subcase with the support of Acció Cultural Espanola AC/E.

Duration: 45 min.

Language: Speaking is not an essential part of the performance. A few words in the local language depending on country of performance.

Recommended audience: All ages, from age 10. The performance is created for outdoor and indoor venues.

Artistic team

Performers: Nilas Kronlid, Manel Rosés
Outside eyes: Joan Catalá, Angela Wand

Contact

Nilas Kronlid
nilaskronlid@hotmail.com

Venue: Riksteatern, Hallundavägen 30, Hallunda.

Time: Thursday 14 February 11.15
Friday 15 February 11.30



Don Gnu *Human in Balance*

Full length performance

Europe is balanced precariously, and we watch with anxiety as it reaches a tipping point. Humanity is being dissolved in the toxic shock of this new Europe. Don Gnu present an exploration of the European citizen's condition with *Humans in Balance*, a dynamic work of acrobatic dance theatre that pulsates and shifts on a huge balance board. *Human in Balance* was developed in the framework of Aarhus European Capital of Culture, and was nominated for the prestigious Reumert Award in 2017.

The artistic company

Don Gnu is a Danish company working at the intersection of dance, contemporary circus and physical theatre. It is one of the most widely toured companies in Denmark, presenting about 100 performances a year, both nationally and internationally. The use of humor, work with characters and live music are some of the elements that make Don Gnu's performances accessible for audiences with little experience of theatre, and are also why the company is often a success at festivals.

With the support of European Capital of Culture, Aarhus 2017, Pafos 2017, City of Aarhus, Danish Art Foundation, Augustinus Fonden, Bora Bora.

Duration: 55 min.

Language: No text, except for a short monologue in the language of the country of performance. Song lyrics in different languages.

Recommended audience: All audiences, from age 12. The performance is created for indoor venues.

Artistic team

Performance and choreography: Petras Lisauskas, Frederik Pors Jakobsen, Evi Karsera, Alexia Nicolaou.

Directing and choreography: Jannik Elkær
Co-director: Kristoffer Louis Andrup Pedersen

Contact

Sigrid Aakvik
info@dongnu.dk
www.dongnu.dk

Venue: Stora Scenen, Hangaren, Subtopia, Albyvägen 38, Alby.

Time: Tuesday 12 February 19.00



Faux *Faux Pas*

Full length performance

In Faux Pas, the symbiosis between the two art forms of contemporary dance and circus weaves delicate metaphors in a story about two people and the private invisible side of their relationship. The Cyr wheel becomes a platform for storytelling and the imagination.

The artistic company

The trio of artists met to form Faux Pas. They were interested in creating a piece that would combine their experiences in contemporary dance and the discipline of Cyr wheel. Faux Pas has been quickly recognized in Latvia, receiving invitations to perform at several contemporary dance and circus festivals.

With the support of Latvian Academy of Culture, State Culture Capital Foundation (SCCF), Riga City Council.

Duration: 20 min.

Language: No text.

Recommended audience: All audience, from age 10. The performance is created for indoor venues.

Artistic team

Performers: Laura Gorodko, Aleksey Smolov

Choreography: Jana Jacuka

Composer: Edgars Spudiņš

Contact

Jana Jacuka

janaelpo@gmail.com

www.facebook.com/izradeFAUXPAS

Venue: Mellanscenen Hangaren, Subtopia, Albyvägen 38, Alby.

Time: Friday 15 February 10.30
Friday 15 February 14.00



Henrik & Louise *Two*

Full length performance

Two acrobats, a crackling TV and a coat that comes to life. Acrobatics that require concentration and trust but also the ability to let go of control. The performance is inspired by the artist Lars Agger's paintings of childhood memories. With a fragmentary narrative similar to those in childhood memories, the title 'Two' refers to the art of being in interplay.

The artistic company

Henrik Agger and Louise Bjurholm Euler have worked as a duo since 2001. They have four years of education from the Moscow State School of Circus, with the legendary coach Boris Nikiforovitch Belochvostov. Later they participated in the Masters program New Performative Practices at DOCH/Stockholm University of the Arts. The duo has toured internationally with companies such as Cirkus Cirkör and the Russian State Circus, and lately with their own performance Extreme Symbiosis.

With the support of Västmanlandsmusiken, Cirkusslottet Finspång, Subtopia, Swedish Arts Council, Stockholm Region, City of Stockholm.

Duration: 40 min.

Language: Speaking is not an essential part of the performance.

Recommended audience: Children and families, ages 5-100. The performance is created for indoor venues.

Artistic Team

Concept and performers: Henrik Agger, Louise Bjurholm Euler

Music: Stefan Johansson

Original art work in video: Lars Agger

Contact

Henrik Agger

henrik@acrobalance.com

www.acrobalance.com

Venue: Cirkör House, Rotemannavägen 22, Alby.

Time: Tuesday 12 February 11.15

Wednesday 13 February 11.15



Kapsel *Blick*

Full length performance

A scientific circus for all ages. Jay Gilligan and Erik Åberg display a series of surprises, synched to the performance of a live original soundtrack. The performance explores where ideas come from, with an emphasis on observation. The overall effect looks like magic, but is even more powerful as no tricks are hidden. Blick uses a self-contained, modular set design which can adapt to almost any space.

The artistic company

Kapsel first entered its current incarnation in 2012, since then producing three original circus performances and workshops for all ages in Sweden and the international market. Kapsel has built a distinct reputation for creating poetic juggling performances which treat the audience with the utmost respect.

With the support of City of Stockholm, Stockholm Region, Dans i Stan, Region Halland, Kultur i Väst, Bandhagen Art Studio.

Duration: 30 min + 15 min workshop.

Language: No text.

Recommended audience: Age 5-12, but plays well for any age. The performance is created for indoor venues.

Artistic team

Concept and performers: Jay Gilligan, Erik Åberg

Contact

Mirja Jauhiainen

info@kapsel.se

www.kapsel.se

Venue: Cirkör House, Rotemannavägen 22, Alby.

Time: Friday 15 February 10.00
Friday 15 February 13.45



M.P.A.C. *Hairy Tales*

Full length performance

With a large dose of physical comedy, flexible bodies and hairy creations, M.P.A.C. creates a clown show for the 21st Century. *Hairy Tales* is about head hair and body hair – shaved, overgrown, dyed and lost. By putting standards of hair under the microscope and sharing personal experiences, a comic story is revealed on the boundary between theatre, circus and performance art.

The artistic company

M.P.A.C. creates original works of performing arts through a devising process steeped in a standard critical and feminist approach. Their main artistic expression is clown. They see the clown as anarchistic by nature, acting as a kind of social conscience and existing in contact with the audience. Through playful connection the clown releases and relieves.

With the support of Swedish Arts Council, City of Stockholm, City of Upplands Väsby.

Duration: 70 min.

Language: Speaking is not an essential part of the performance. Some text in Swedish or English (performed in English at Subcase)

Recommended audience: Adult, from age 14
The performance is created for indoor venues.

Artistic Team

Concept and performers: Jenny Soddu, Karin Svensson, Kajsa Englund, Camilla Rud
Composer: Niki Yrla, FX Ray

Contact

Jenny Soddu
contact.mpac@gmail.com
www.mightypac.org

Venue: Mellanscenen Hangaren, Subtopia, Albyvägen 38, Alby.

Time: Tuesday 12 February 16.00



Race Horse Company *Ubotek*

Full length performance

Urbotek takes place in an alternative shadow world of modern urban culture, where characters collide with working life and search for fulfillment in radical ways. Race Horse Company's trademark style combines 'acrobatics with attitude' with abstract depictions of our society. Their ambition is to present a fresh, thought-provoking work that blends the borders of contemporary and traditional circus in ways that are surprisingly touching and thoroughly entertaining.

The artistic company

Race Horse Company was born in 2008 from the need to create an uncompromising, personal and completely new kind of contemporary circus. Their rough-and-ready performances are based on the aesthetics of chaos, humour and surprise. The company received the Finnish State's Award for Circus Arts in 2016, and has been at the forefront of the success story that is Finnish circus. Shows that have toured internationally include Petit Mal, Super Sunday, Motosikai and Around.

With the support of Finnish Cultural Foundation, Cirko Center for New Circus, La Brèche – Pôle national des arts du cirque de Normandie, Stoa, CircusInfo Finland.

Duration: 60 min.

Language: No text.

Recommended audience: From age 10.

The performance is created for indoor venues.

Artistic team

Performers: Kalle Lehto, Susanna Liinamaa, Teemu Virtanen, Lassi Tauriainen, Rony Hämäläinen, Teemu Riihelä

Director: Rauli Dahlberg

Script/concept: Rauli Dahlberg, Kalle Lehto

Contact

Antti Suniala

info@racehorsecompany.fi

www.racehorsecompany.fi

Venue: Stora Scenen, Hangaren, Subtopia, Albyvägen 38, Alby.

Time: Thursday 14 February 14.00



Tractor Circus Project *Tractor Circus*

Full length performance

Tractor Circus Project want to bring contemporary circus to the villages of Scandinavia. Farmers and villagers let them use their tractors and farm yards, receiving a performance and new experience in return. With two vans and two tractors the company turn the village up-side down for a weekend. Tractor Circus Project want to create a meeting place for all cultures, social backgrounds and experiences – to encourage people to play and to dream together with them. They also host workshops connected with the performance.

The artistic company

Tractor Circus Project brings together four Nordic artists: three circus artists and one musician. They wish to meet people where they live, bringing their work to people's homes and everyday lives instead of inviting them to the theatre. In 2017 they began their work with the creation of a 30 minute piece in collaboration with Odin Teatret. This was performed at Festugen in Holstebro, going on to tour in Denmark. In May 2018 the performance was developed into a 45 minute piece that has been performed in Denmark and Norway.

With the support of Odin Teatret and Troels Rosenkrantz Andersen.

Duration: 45 min.

Language: Songs with lyrics. Please note that the lyrics in several songs are in Swedish and some in English. If there would be interest for an international tour, the Swedish lyrics will be translated into English.

Recommended audience: Family show for all ages. The performance is created for farm barns and outdoor venues.

Artistic team

Performers: Linn Holm, Mari Dahl Stoknes, Tamar Ohana Goksøyr, Elona Planman

Contact

Linn Holm

holmlinnmaria@gmail.com

www.facebook.com/tractorcircus

Venue: Stora Scenen, Hangaren, Subtopia
Albyvägen 38, Alby.

Time: Friday 15 February 15.00



Hypae *Plast*

Work in progress

During Hege's MA project she ended up using a lot of plastic and ice. This became ironic when thinking about the situation of the world today. The performers started to look at the relation found in cold melting objects balanced between bodies on a rope. Plast is a family performance aiming to explore the interconnections between the lives of objects, audience and performers through the use of doubles rope, hair-hanging, traditional music and storytelling.

The artist

The first starting point of Plast was a visit to Nairobi, where Hege and Karoline trained doubles rope with Kenyan acrobats. The second starting point was the final project of Hege's Masters in Circus at DOCH/ Stockholm University of the Arts. She invited Karoline and Love to experiment in creating a living space, a secular cathedral exploring the life of objects and the interaction of objects, space, audience and performers. Now they would like to adapt it to different formats and audiences.

*With the support of Cirkus Xanti, DOCH/
Stockholm University of the Arts.*

Language: The text can be spoken in English, Norwegian, Swedish, Icelandic, French, Portuguese. The company is also open to learn new languages (at Subcase the text will be in English).

Recommended audience: Family friendly. The performance is created for indoor venues.

The purpose of the work in progress presentation is to showcase, to look for co-producers and touring opportunities for the upcoming show.

Artistic team

Performers: Hege Eriksdatter Østefjells, Karoline Aamås (at Subcase replaced by Mari Stoknes), Love Kjellsson
Outside eye: Ilona Jäntti

Contact

Hege Eriksdatter Østefjells
hege.eriksdatter@gmail.com
lovekjellsson.se/cirkus

Venue: Riksteatern, Hallundavägen 30, Hallunda.

Time: Tuesday 12 February 11.40
Wednesday 13 February 11.40



JayPeeZee *The Mixrace Mixtape*

Work in progress

A critique of identity politics, that celebrates diversity at the intersections of gender, class, race and sexuality.

Contains: rope, sling, bungee, trapeze, rap, stand-up, street dance, feathers, wings, wigs, glitter, molasses, white clay and black oil.

About: #metoo, whiteness, male privilege, straightness, single gay fatherhood, through shameless acts of failed circus, retro-rap and colour-(ed/ful) dance.

The artist

JayPeeZee is a drag circus artist, a Professor who raps: a queer, of colour, working class, hip-hop drama clown queen. Homo-funky and street punky, the queer circus returns from the 90's to embolden beige political performance and drop its poetic mixed-race ink into a sea of circus white. Serving up South London shade and immigrant working class realness, the show blends the brains with the bitch and the spectacular with the serious.

With the support of Uniarts Stockholm.

Language: English. Some parts can be performed in French, Italian, Spanish or Swedish. However all rap material must be done in English.

Recommended audience: From age 16. The performance is created for indoor venues

The purpose of the work in progress presentation is to expose the work and have conversations with the international contemporary circus field. Expecting to have exciting, productive, edgy conversations about the lack of intelligent representation within the circus field. Initiate forward-thinking dialogues with venues and festivals about representation, not only for this show but also regarding the concept of diversity across the field.

Artistic Team

Performer: JayPeeZee

Composer: Peter Coyte

Contact

John-Paul Zaccarini

professorcircus@gmail.com

Venue: Studio 3, Subtopia, Rotemannavägen 10, Alby.

Time: Thursday 14 February 11.30
Friday 15 February 11.30



The Nordic Council *Three Men from the North*

Work in progress

Three Men from the North is about awkwardness. It's about a hard days work, tradition and routines. About coffee and knitted woollen clothing. It's a performance steeped in tradition and nostalgia, built on contemporary circus practices. With themes drawn from the North, the artists work with juggling and live music, text and rope. The performance aims to be as blunt and to the point as only Finnish humour can be, with Swedish self-awareness and a hint of Icelandic peculiarity.

The artistic company

The Nordic Council started organically through material made individually and in duos by the three members when studying at Codarts Rotterdam. Unified by the quaintness of the material and their collective urge to explore elements of performance that weren't their 'strengths', the company was created. They are now putting skills they struggle with on stage, juggling Ikea furniture, and, in their own way, sharing a bit of their home with the audience.

With the support of Stichting Circunstruction and Jördis Cordua.

Language: Speaking is not an essential part of the performance, but audiences who understand English may enjoy it more.

Recommended audience: All ages.

The performance is created for indoor venues.

The purpose of the work in progress presentation is to make connections and partnerships both with programming organizations the in the north, and also artists that the company could work with or alongside. They are also very interested in feedback, and grateful for artistic input on the material.

Artistic team

Performers: Merri Heikkilä, Jakob Jacobsson, Bjarni Arnason

Outside eye: Gerindo Kartadinata

Contact

Jakob Jacobsson
jakob.jacobsson@gmail.com

Venue: Loftet, Subtopia, Rotemannavägen 10, Alby.

Time: Tuesday 12 February 13.30
 Wednesday 13 February 13.30



WHS/Kalle Nio *The Green*

Work in progress

In the slang used by medieval theatre actors, the stage was referred to as The Green. The Green is a solo stage performance by Kalle Nio: visual theatre using stage magic, video projections and surround sound as the means of expression. The thematic core of The Green is formed by hauntology, spirituality found in the act of consuming, and the unboxing videos on Youtube.

The artist

The work of visual artist and magician Kalle Nio is a combination of magic, visual arts, circus and theatre. In his stage performances and cinematic installations, he is an inventor, performer and a researcher creating encounters between the past and the present, between the high arts and the sideshows, between craft and technology, between real and illusions. With his performing arts group WHS he has performed in more than 30 different countries.

With the support of Samuel Huber Art Foundation, Silence Festival, Arts Promotion Centre Finland. Produced by WHS/Teatteri Union, Helsinki. In co-production with São Luiz Teatro Municipal, Lisbon.

Language: No text.

Recommended audience: From age 7.
The performance is created for indoor venues.

The purpose of the work in progress presentation is to show the new work to international presenters.

Artistic Team

Author(s): Kalle Nio & the group
Direction and interpretation: Kalle Nio

Contact

Kalle Nio
kalle@whs.fi
www.whs.fi
www.kallenio.com

Venue: Studio 3, Subtopia, Rotemannavägen 10, Alby.

Time: Tuesday 12 February 13.30
Wednesday 13 February 13.30



Québec Focus

Information session from Québec

Subcase 2019 is proud to collaborate for the first time with CINARS (International Conference and Networking Organization for the Performing Arts) from Montréal to present an Information session.

Join us on February 14th from 15:30 to 17:00 to get better acquainted with the circus context of Québec as well as the CINARS Biennale and to meet Québec circus companies which will share information about their projects.

Discover *Se Prendre* from *Claudel Doucet*, *Normal Desires* from *Emile Pineault*, *Le Mobile* from *La marche du crabe* and *Tabarnak* from *Cirque Alfonse* and meet them during the reception, which will take place right after the Information session.

Venue: Hangaren, Subtopia, Albyvägen 38 Alby

Time: Thursday 14 February 15.30

This activity is organized with the support of CINARS, Québec Government Office in London and Conseil des arts et des lettres du Québec.

Québec 





Exhibition Space

In the Exhibition Space, presenters can meet the artistic companies presenting their work at Subcase, as well as companies and organizations not otherwise performing or pitching.

Venue: Subtopia Loftet, Albyvägen 38, Alby.

Time: Thursday 14 February 12.00 and Friday 15 February 12.00.

These organizations will be in the Exhibition Space:

Québec Focus
 Eskil Rønningsbakken
 Circus I Love You
 Sisus
 Clownfi
 Circo Aereo
 Big Wolf Company
 GLiMT
 Angela Wand
 Cirkus Nambawan
 Sputnik & Wild Wonders
 Lumo Company
 Nordcirkus
 Cirkus Cirkör
 Rapid Eye
 Kallo Collective
 Sirkum Polaris
 Seraph ID
 Scenkompani Mariposa
 Dynamo Workspace
 Hringleikur Circus Company

Svalbard Company
 Claire Parsons Co
 Kompani Giraff
 Fjård
 Lalla and The Amazing Other
 Race Horse Company
 Don Gnu
 M.P.A.C.
 Cirkus Xanti
 Henrik & Louise
 Kapsel
 Tractor Circus Project
 Company Soon
 JayPeeZee
 Hyphae
 The Nordic Council
 Duo Homeles Moreles
 Salla Hakanpää
 Recover Laboratory
 Marta Alstadsæter & Kim-Jomi Fischer
 DIS/Dans och cirkus i Stockholms stad & län



Mingle & Drinks

CRUM Heaven

Mingle the intimate way at the Circus Photo Exhibition in CRUM Heaven, close to Södra Teatern. We warmly encourage Subcase participants to visit this gem of a gallery to sip a beer (at an affordable price) while enjoying some 2D circus.

Södra Teatern

Södra Teatern is Stockholm's oldest active theatre, constructed in 1859 and situated in the heart of Södermalm's bohemian pulse with breathtaking views over the capital. Södra Teatern Bar offers an beautiful space ideal for mingle and socializing, and welcomes Subcase participants several evenings during the week.

Dieselveckstaden

At Dieselveckstaden foyer, on Wednesday evening after the performance of Cirkus Xanti, Subcase invites all participants for a typical Nordic drink and snack.

Québec Focus Reception

After the Québec Focus information session on Thursday, the Québec Government Office warmly invites all Subcase participants to mingle with them at a Reception in Hangaren foyer, including a little Québec local speciality tasting.

Monday 11 February

16.30-18.30 CRUM Heaven – Vernissage & feat. DJ Niki

20.00-23.00 Södra Teatern Bar – feat. DJ Niki

Tuesday 12 February

20.30-22.30 CRUM Heaven – feat. DJ Niki

20.00-00.00 Södra Teatern Bar

Wednesday 13 February

16.30-18.30 CRUM Heaven

20.00-22.00 Dieselveckstaden Foyer

Thursday 14 February

16.30-18.30 CRUM Heaven

16.30-17.45 Québec Focus Reception in Hangaren foyer

20.00-01.00 Dance night at Södra Teatern Bar – feat. DJ Niki

Venues

Södra Teatern Bar, Mosebacke torg 1-3, Stockholm

Dieselveckstaden foyer, Marcusplatsen 17, Nacka

CRUM Heaven, Högbergsgatan 38-40, Södermalm

Hangaren foyer, Albyvägen 38, Alby



Guided Tours

Subtopia

See and hear about this 15,000 sqm creative cluster with a focus on circus and film in a guided tour led by our CEO or the Managing Director. See the rehearsal and residency spaces, understand the mission and organization, ask your questions.

The number of participants is limited (each tour takes max 30 people), so make sure to pre-book with your show tickets.

Venue: Starts in Hangaren foyer

Time: Tuesday 12 February 10.00 and Thursday 14 February 10.00

Cirkus Cirkör

Cirkus Cirkör was founded in 1995 by Artistic Director Tilde Björfors. Right from the start Cirkör has been working both artistically and pedagogically. In 2000 the collaboration with Botkyrka City Council started, the company moved to this southern suburb of Stockholm, and the rest is history. Today the company runs a Secondary school, hosts around 50 events a year, meets 30,000 children, youth and elderly persons annually, and has toured Cirkör shows tour in 10 countries and 150 cities.

The number of participants is limited (each tour takes max 30 people), so make sure to pre-book with your show tickets.

Venue: Starts in Cirkör House, at the main entrance.

Time: Tuesday 12 February 10.00 and Thursday 14 February 10.00



Let's Talk *Union Black - Fusing Hip Hop, Circus and Theatre*

Panel discussion

Union Black is a circus/hip hop show that explores British pre-occupations with nationality and identity by drawing parallels with the business of football and the language of marriage and divorce.

It is the result of a project that saw emerging and established circus and hip hop dance artists from the UK, France, Sweden and Ireland work with Far From The Norm, a UK-based experimental hip hop theatre company, to create and perform a unique version of the piece in four locations: London, Cork, Botkyrka and Bagneux.

This talk is about the challenges faced in merging two physical disciplines and creating a multicultural company, as well as the strengths and weaknesses of the process and its outcomes.

Participating will be:

- Rachel Clare, Crying Out Loud in London, project manager of Union Black
- Alessio Motta, artist in the research, creation and all the performances
- Anna Aro, artist in the Swedish version of the performance

Venue: Cirkuslillan, Subtopia, Rotemannavägen 10, Alby.

Time: Thursday 14 February 10.00

Circus250 Diverse • Real • Physical is a European collaboration with Far From The Norm (UK) led by Crying Out Loud (UK) in partnership with Le Plus Petit Cirque du Monde (France), Subtopia (Sweden) and Cork Midsummer Festival (Ireland), funded by the Creative Europe programme of the European Union.

Co-funded by the
Creative Europe Programme
of the European Union





Let's Talk *CircusNext Platform* – *How to apply*

Info session

CircusNext is a European Circus Label that aims to identify emerging circus creators, and to support their creation processes and their touring at European level. The artists are selected by a European jury on the criteria of singularity, creativity and artistic excellence.

Over the last 17 years, CircusNext has identified more than 80 companies that have really marked the sector. It gathers more than 25 partners from 16 countries across Europe.

CircusNext director Cecile Provot comes to Subcase to present the project and answer your questions. If you want to know more about what CircusNext is and how to apply, join in for this info session.

www.circusnext.eu

Venue: Cirkuslillan, Subtopia,
Rotemannavägen 10, Alby.

Time: Wednesday 13 February 10.00

 **CircusNext**

Co-funded by the
Creative Europe Programme
of the European Union



Let's Talk *Round tables and panel discussions*

Round-table: Men too – Let's talk sexism

"A men-only gathering. Women have worked hard to talk about and put the focus on sexism. Perhaps it's time for some men to do something? This is a kick-off, an open discussion, a meeting. What can be done? Artists, producers, booking agents, technicians all have different roles enforcing structures. Let's talk together."

The initiative for this round-table comes from Love Kjellsson, a musician active within the circus field. He was recently at a big world music conference, where about 90% of the artists on stage were men. There was no seminar about Me too or any topics relating to sexism. Love got tired of waiting for someone else to take the initiative to fix such problems. At Subcase he invites men active in the field to participate in this discussion.

Venue: Loftet, Subtopia, Rotemannavägen 10, Alby.
Time: Tuesday 12 February 14.15.

Panel discussion: The role of the clown in contemporary circus

"I am a clown and I love circus. The clown has traditionally been perceived as an essential and defining character of the circus. But in contemporary circus I find it difficult to find my place. Clowning is not given much attention in contemporary circus education, and there are many different conceptions of what a clown of today is. It is confusing, and I would like to discuss this issue with colleagues in the sector."

What is the role of the clown in contemporary circus? This panel discussion is initiated by Virginia Librado, a Spanish clown and circus artist based in Sweden since 2013. She invites artists, presenters and producers at Subcase to think together on this issue. A panel is invited to catalyse the discussion:

- Stacey Sacks – Clown, PhD Candidate at Stockholm University UNIARTS, co-writer of The Clown Manifesto
- Malin Öhrn – Clown and actress

- Karl H Granberg – Clown at Clownmedicin and circus artist
- Manne af Klintberg – Clown and founder of Clownen Manne & Co

Venue: Cirkuslillan, Subtopia, Rotemannavägen 10, Alby.

Time: Tuesday 12 February 14.15.

Panel discussion: Creating a circus region – The example of Nycirkus Öst

Nycirkus Öst in Eastern Sweden is an interesting example of how collaboration on a regional level – between arts institutions, municipalities, the arts council, civil society and businesses – can contribute to the strengthening and developing of contemporary circus.

Representatives for Nycirkus Öst will give an inspiring presentation on how they have worked to create a regional hub of development for the artform, including a festival, residency programs and educations. They invite Subcase participants to a discussion on possible paths for the future.

- Eva Lundgren Stenbom – Project manager Nycirkus Öst
- Maria Brusman – Culture strategist for performing arts, Region Östergötland.
- Magali Bancel – Circus artist at Östgötateatern.

Venue: Cirkör House, Rotemannavägen 22, Alby.
Time: Tuesday 12 February 14.15.



Let's Talk *Framtiden för samtida cirkus i Sverige och Stockholmsregionen*

Please note: This discussion will be in Swedish!

Paneldiskussion

I Kulturrådets kartläggning av samtida cirkus i Sverige från 2017 framträder en konstform och bransch med goda möjligheter att utvecklas. Samtidigt utpekas hinder för detta i form av bland annat bristande kompetens om området, få speltillfällen och brist på scener och arrangörer.

Nyligen har även Kulturförvaltningen i Stockholms läns landsting utvärderat sin länskulturfunktion för samtida cirkus; fortfarande den enda i sitt slag i landet. Här framkommer att den regionala konsulentfunktionen har betytt mycket och att intresset för samtida cirkus är stort bland länets kommuner. Men även att det behövs mer dialog mellan utövare och arrangörer, och en bättre infrastruktur för konstformen i regionen.

Med avstamp i dessa kartläggningar arrangeras en paneldiskussion om den samtida cirkusens framtid i Sverige i allmänhet och Stockholmsregionen i synnerhet.

Moderator: Eric Sjöström

Paneldeltagare:

Maria Lewenhaupt, handläggare Kulturrådet och delskribent av KUR:s kartläggning av samtida cirkus 2017.

Lars Wassrin, styrelseledamot Manegen.

Anders Frennberg, VD Cirkus Cirkör.

Viktoria Dalborg, producent Kompani Giraff.

Fredrik Ljungestig, kultursamordnare barn och unga, Haninge kommun.

Lillemor Strand Bandmann, cirkuskonsulent DIS Dans i Stockholms stad och län, Region Stockholm.

Walter Ferrero, prefekt, Uniarts/DOCH.

Arrangör: Kulturförvaltningen, Region Stockholm/DIS/Stockholms stad och län.

Venue: Loftet, Subtopia , Rotemannavägen 10, Alby.

Time: Wednesday 13 February 9.30



Photo Exhibition

Circus is not only an art of performance. It can also be found in the form of photographic art. In the CirkusMania Festival, three artists working in photography will exhibit a selection of their work at the cosy gallery CRUM Heaven in Södermalm, close to Subcase's evening mingle venue at Södra Teatern Bar. Subcase participants are warmly encouraged to visit this gem of a gallery to sip a beer (at an affordable price) while enjoying some 2D circus.

Venue: CRUM Heaven, Högborgsgatan 38-40, Södermalm. Metro Slussen or Medborgarplatsen

Time:

Monday 11 Feb 16.30-18.30

Tuesday 12 Feb 20.30-22.30

Wednesday 13 Feb 16.30-18.30

Thursday 14 Feb 16.30-18.30

Friday 15 Feb 16.30-18.30

Saturday 16 Feb 11.00-16.00

On the Monday and Tuesday, our DJ Niklas Niki Blomberg, will sometimes sooth our ears at CRUM Heaven, maybe with slowed down birdsong, warm jungles, Gregorian chant and ginger mixing.

Eskil Rønningsbakken is a Norwegian handbalancer who has made himself widely known with his death-defying mix of art and acrobatics at extreme heights. "It is when I balance that I live. Everything else is just waiting."

In CirkusMania, five of Eskil's photos are exhibited, created in collaboration with the photographers Sindre Lundvold, Hermod Halse and Ole Solvang. Subcase 2019 is proud to use one of Eskil's works as our profile image.

www.eskilbalance.com

Klara G was born in 1979 in a family of twelve. Growing up with a lot of artists around her she wanted to become a stage director, but ended up as one of Sweden's most hired photographers. "I always strive for the perfect balance between seriousness and humor, the clown must always be involved, even if it is in the smallest detail."

www.klarag.com

Alex Hinchcliffe is a Swedish photographer who enjoys cross-disciplinary art collaborations. "In circus there is often an artistic concept that it is fun for me to play with. The circus is open to doing strange things, and my pictures can be allowed to become a part of the artistic process of the performance."

www.hinchcliffe.se



Angela Wand *Wounded Animals*

Full length performance

Part of the CirkusMania festival. Tickets are not included in the Subcase registration.

Tinder addiction, shame, migration, sexism and veganism are components that invite the audience on an intense roller-coaster ride of humor, recognition, provocation, gloominess and darkness. With the show *Wounded Animals*, modern clown Angela Wand highlights the question of her responsibility as a fellow human being.

The artistic company

Angela Wand is an American contemporary clown and physical performer. Angela has resided in Sweden for over 20 years and has worked with companies such as Cirkus Cirkör, Burnt Out Punks, Ruby Rose Productions, Lena Phillipsson, Uppsala Stadsteater, Stockholms Stadsteater, Clowns Without Borders, SVT and played the lead role the past 3 years as “Woland” in the sold out, audience participatory trilogy of “Satans Demokrati” in Stockholm. *Wounded Animals* is Angela’s first solo show and is co-created and directed by Stephen Rappaport.

*With the support of Kulturrådet,
Konstnärsnämnden, Festival Novog Cirkusa,
Subtopia.*

Duration: 60 min.

Language: English.

Recommended audience: From 15 years and up.

Artistic Team

Written and created by Angela Wand

Directed and created by Stephen Rappaport

Contact: angela@rubyrose.se
www.angelawand.com

Time: Måndag 11/2 kl. 19.00.

Venue: Södra Teatern, Stora scen.



Kompani Giraff *Tråkmånsafton*

Full length performance

Part of the CirkusMania festival. Tickets are not included in the Subcase registration.

Tråkmånsafton is a circus performance about the most boring day of the year. Meet Antti, Jonny the Scrap Collector and Leif Nordin. They tell a story where everything falls up, pops out and cycles forward. With acrobatics, object manipulation and juggling, the crowd is introduced to the unexpected traditions of Tråkmånsafton.

The artistic company

Kompani Giraff is a Stockholm-based contemporary circus company driven by a passion for the art of circus and magic. Kompani Giraff's vision is to create engaging circus performances of high artistic quality for children and young adults in Stockholm, Sweden and internationally.

With the support of Stockholm City and Stockholm County Council.

Duration: 40 min.

Language: Swedish. A text sheet will be distributed for international audiences to explain the story in English and French. The piece can also be performed in English.

Recommended audience: From 5 years, family.

Artistic team

Based on a children's book by Adam Dahlin

Dramatization: Stina Oscarson

Direction: Viktoria Dalborg

On stage: Julietta Birkeland, Jenny Soddu, Jean-Hicham Rahmoun

Music: Magnus Larsson

Scenography and costumes: Sus Soddu

Light design: June Horton-White

Mask: Matilda Bragner

Magic consultant: Axel Adlercreutz

Contact: Viktoria Dalborg

viktoria@kompanigiraff.se

<http://www.kompanigiraff.se>

Venue: Fria Teatern, Högdalsplan 10, Högdalen.

Time: Monday 11 February 16.00



Lazuz Company *Lazuz*

Full length performance

Part of the CirkusMania festival. Tickets are not included in the Subcase registration.

Lazuz means 'moving' in Hebrew. An acrobat and a juggler meet to collaborate, but find the task more difficult than they first imagined. Dancing in movements between cooperation and conflict, the acrobat and the juggler try to force each other out of their comfort zones. In a somewhat playful, always exciting and often fun way, an unusual and strange synergy is created.

The artistic company

Lazuz Company is a Swedish-French contemporary circus company created by Ron Beeri & Itamar Glucksmann. Both are originally from Israel, but based and professionally educated in France and Sweden (Le LIDO/DOCH). In their work they are merging influences from both the Nordic and the French approaches to the art form.

With the support of Swedish Arts Grants Committee, SPEDIDAM, Nordic-Baltic mobility programme Nordic Culture Point, Subtopia, Studio de Toulouse – PACT (Pépinière des Arts du Cirque Toulousaine), La Grainerie, City of Upplands Väsby, Espace Catastrophe, Centre International de Création des Arts du Cirque, La Maison des Jonglages, Cirko Vertigo, La Fabrique, L'association CHAP, Compagnie 111, Dansehallerne Copenhagen. The project was pre-selected in Circus Next 2015. Presented in CirkusMania in collaboration with Tibble Teater, DIS and DANSISTAN.

Duration: 50 min.

Language: No text.

Recommended audience: From 5 years and up.

There is a shorter outdoor version of the performance.

Artistic team

Artists: Itamar Glucksmann, Ron Beeri
Light designer: Mélie Paul-Debuigne, Philip Carcamo
Sound designer: Matthieu Pernaud
Artistic mentoring within PACT: Christian Coumin

Contact

Ron Beeri
ron@ronbeeri.com
www.lazuz.org

Venue: Tibble Teater, Attundavägen 1, Täby.

Time: Friday 15 February 20.00



Marta Alstadsæter & Kim-Jomi Fischer *Engel*

Full length performance

Part of the CirkusMania festival. Tickets are not included in the Subcase registration.

Where do our thoughts originate from?
Engel is a performance about inner struggle, decision making and the metaphysical. Witness an acrobat and a dancer merge into a physical dialogue where they raise questions about awareness through constant movement of weight, direction and motion.

The artistic company

Circus artist Marta Alstadsæter (Norway) and dancer Kim-Jomi Fischer (Netherlands) meet between genres and create their own expression. Since 2015 they have been engaged in an in-depth research to discover their own language. They aim to create detailed and high-quality content that remains inclusive and interesting for a broad audience. They won the BNG Bank Dance Price in 2018.

With the support of Dansateliers, Podium Bloos, Festspillene i Nord-Norge, Dansearena Nord, Eilertsen & Granados Teaterkompani, Scenekunst i Nordland, Performing Arts Hub Norway, Fond for lyd og bilde Kulturrådet. Presented in CirkusMania festival in collaboration with Teater Reflex and ABF Stockholm.

Duration: 50 min.

Language: A little bit of English, but text is not an essential part of the performance.

Recommended audience: From 8 years and up.

Artistic team

Concept, choreography & performers: Marta Alstadsæter & Kim-Jomi Fischer

Music: Rutger Zuydervelt (Machinefabriek)

Text based on an excerpt from Anil Seth on 'Guardian science weekly big unknown: What is consciousness?'

Light design: Loes Schakenbos

Dramaturgy & advice: Petra Eikelenboom, Piet Rogie, Merel Heering

Contact

Marta Alstadsæter

marta.alstadseter@gmail.com

martaandkim.com

Venue: Teater Reflex, Kärrtorpsplan 14, Kärrtorp.

Time: Thursday 14 February 19.00.



Circo Aereo *The Pianist*

Full length performance

Part of the CirkusMania festival. Tickets are not included in the Subcase registration.

The Pianist reassesses the solemn status of the virtuoso. In the spirit of Charlie Chaplin and Buster Keaton, and with the use of a big curtain, a chandelier and a black piano, the show is a patchwork of crazy jokes that instantly causes laughter.

The artistic company

Circo Aereo is an international contemporary circus group based in Finland and France. Since its inception in 1996 it has toured to festivals and theatres in over 40 countries. Encore Un Tour is an agency with the ambition to offer performances that the audience will enjoy as much as they do: generous, unique and entertaining shows that reflect all walks of life and affect us deeply.

Duration: 60 min.

Language: No speech.

Recommended audience: All ages.

Artistic team

Artist: Courtenay Stevens

Directing: Sanna Silvennoinen & Thomas Monckton

Light: Juho Rahijarvi

Sound: Tuomas Norvio

Costume: Kati Mantere

Contact

Kim-Mai LÊ

booking@encoreuntour.com

www.encoreuntour.com/spectacle/the-pianist

Venue: Haninge Kulturhus, Poseidons torg 8, Haninge.

Time: Thursday 14 February 18.30 and
Saturday 16 February 14.00



Big Wolf Company *Eternal Dinner*

Full length performance

Part of the CirkusMania festival. Tickets are not included in the Subcase registration.

Join a staggering acrobatic journey back to the glory days of Soviet Circus when two older ladies, former circus stars, have a drink and let the past years come alive again. Dreams, changes, loneliness and life are the themes in the performance *Eternal Dinner*, which includes aerobics, bamboo and optical illusions, and much more.

The artistic company

Big Wolf Company is the first professional contemporary circus group of Estonia, founded by Grete Gross and Lizeth Wolk in 2015. Lizeth and Grete graduated from SaSak Circus Education in Lahti, Finland, in May 2015 specializing in aerial acrobatics. Combining their forces, Big Wolf Company aims to create performances for all kinds of tastes – from retro-styled comedy to fascinating solo performances. The group fights for the prize of making the whole of Estonia love circus, and showing how diverse the art of circus can be.

With the support of Estonian Cultural Endowment.

Duration: 65 min with an intermission.

Language: No text.

Recommended audience: All ages.

Artistic team

Artists: Lizeth Wolk & Grete Gross

Choreographers & outside eye: Kaspar Jancis & Kaja Lindal

Contact

Lizeth Wolk

lizethwolk@gmail.com

www.bigwolfcompany.net

Venue: Kristofferscenen,
Marklandsbacken 11, Bromma.

Time: Saturday 16 February 17.00



John-Paul Zaccarini - *Head*

Full length performance

Part of the CirkusMania festival. Tickets are not included in the Subcase registration.

Circus is a contract between artist and spectator: a contract of seduction, power and lust. But every show has its end. *Head* is a circus memo, a divorce letter to an audience. John-Paul Zaccarini is the circus professor who, for nine years, toured with his show 'Throat'. Now he is back to give us *Head*.

The artist

John-Paul Zaccarini became Associate Professor in Circus at Stockholm University of the Arts after completing his PhD thesis *Circoanalysis*. He was Co-Artistic Director of Company FZ and toured the solo show *Throat* internationally for nine years to critical acclaim. He was a member of DV8 Physical Theatre and has directed and choreographed numerous circus and theatre productions in the UK, Denmark and Sweden.

With the support of UNIARTS – Stockholm University of the Arts. Presented in CirkusMania festival in collaboration with Teater Reflex and ABF Stockholm.

Duration: 60 min.

Recommended audience: Adult.

Language: English.

Artistic team

Performer: John-Paul Zaccarini

Music: Peter Coyte

Contact

John-Paul Zaccarini

john-paul.zaccarini@uniarts.se

Venue: Teater Reflex, Kärrtorpsplan 14, Kärrtorp.

Time: Saturday 16 February 20.00

Pitches *Upcoming Projects*

Venue: Mellanscenen Hangaren, Subtopia, Albyvägen 38, Alby

Time: Wednesday 13 February 14.30

Salla Hakanpää: Funis

Funis creates a universe of movement – a discussion between an architectural creation and an organic creature, in an installation made with ropes, strings and lines. The piece invites the audience to view not only the performer and her living body, but also the space and form that surrounds them. "Moving in the air has always a relation to the surrounding space. I don't need the people to look at me all the time. It is the relationship between us – me, them, the space – that deserves attention."

The company

Salla Hakanpää is a versatile aerialist who is actively searching for new ways of presenting her craft. Funis' set will be designed by visual artist and designer Salla Salin. Hakanpää has drawn a lot of inspiration from Salin's previous works, but this is the first time they will work together. Lighting is by Anssi Ruotanen, sound by Joonas Pehrsson. The performance is a project by Salla Hakanpää and is produced by Zero Gravity Company. www.sallahakanpaa.com
www.zerogravitycompany.com

Soloneviena: Harry the 3rd

Cyr wheel as a circus discipline meets... eggs. A story about loneliness and about creating your own world in your mind. About the moment when you start believing in things that only you know exist, to make yourself feel less lonely.

The company

An emerging company based on the work of solo artist Monika Neverauskaite. Together with her circus apparatus – the Cyr wheel – a duo is formed. soloneviena.wixsite.com/monika

Sisus: Plusplus

The performance project researches the theme of abortion – a subject that is still a bit of a taboo. Circus technique is used to create images and to convey the feelings, ethical questions and thoughts that the topic raises. The research is based on the personal experiences of the artists.

The company

Sisus is a Finnish company founded by five women in 2014. Their first full length creation, Mosh Split, premiered in 2016 and has toured Europe in the years since. Sisus are known for their powerful female energy and shameless attitude. The new indoor creation will be created by two of the original Sisus members, who have personal interest in and experiences of the subject. Premiere is planned for 2020. www.sisus.net

Dynamo Workspace: Nycirkus på Nordisk Vand

It all started with a boat. The dream is to create a grand circus performance using the different areas of a boat: acrobatics on the roof of the cabin, trapeze in the bowsprit, tight wire between the masts, live music and juggling in heavy winds. The boat will set sails for a tour around the Nordic countries in summer 2019.

The company

On board will be five circus artists from the Nordic countries, three of them still unknown. The known individuals are aerial acrobat Andrea Hilario and aerial dancer Johannes Starke. Two musicians, a captain, a tour manager and a technician/rigger. Dynamo Workspace will produce the project. www.dynamoworkspace.dk

Hringleikur Circus Company: Isolation Nation

Isolation Nation is Iceland's first contemporary circus show. It will present five performers with the primary disciplines of acrobatics, Chinese pole and aerials, mixed with physical theatre and strong visual images. The concept is inspired by Icelandic literature on the themes of harsh weather, isolation, and the characteristics of a society growing from these conditions. Artistic concept by the group, direction by Roberto Magro.

The company

Hringleikur is a new Icelandic circus organisation that aims to build a strong circus scene in Iceland. They want to create diverse circus projects, including co-productions with local and international collaborators. The founding members have diverse backgrounds that encompass international circus education, gymnastics, theatre and corporate circus work. They have worked together for 10 years under the name Sirkus Íslands. www.sirkus.is

Svalbard Company: Svalhalla

The next project of Svalbard is based on four individual research strands: 1) Narrative within music; 2) Atmospheric and aesthetic exploration through handcrafts (living scenography and lighting concepts) 3) Exploring the interconnectivity of artforms; 4) Physical exploration of indigenous and ancient cultures and their fables. The company will keep on pushing multidisciplinary art and individualism within collective work. Svalhalla is an inclusive project for all ages.

The company

Svalbard Company is a growing circus company that believes in multidisciplinary art. The company was founded by four international performers: Ben Smith (UK), John Simon Wiborn (Sweden), Tom Brand (Germany) and Santiago Ruiz Albalade (Spain). They graduated together from DOCH in Stockholm in 2014. The team has a multitude of high level skills in various circus disciplines and diverse backgrounds in other artforms. With their debut show All Genius All Idiot they have toured the world since 2016.

Fjård: Small

A circus about size. Throughout his life, Magnus Björu has received many comments about his size, though, at over 190 cm tall, he has never felt big. How come? Children continuously change their relative size, and most of us have felt too small or too big at one time or another. How is our view of size affected by perspective and assumptions? What does size actually tell us, if anything? Fjård will explore this theme through the world of juggling, manipulating untraditional objects that are tiny and giant, and everything in between.

The company

Fjård was founded in 2015. They want to create innovative performing arts with an emphasis on circus, song and dance. They are inspired by a close contact with Nordic nature, and they are happy to play their performances in places and contexts where there are no established venues. They focus on family and young audiences. Fjård have performed the circus musical 'Havet' over 60 times in Norway and Sweden since the summer of 2016. www.fjard.se

Recover Laboratory: One Night Only Multi-Art Labyrinth

A curious creature invites you in. You step into a dim labyrinth-like space, filled with artworks, music, light and circus. Your journey can be gentle or harsh, bizarre or detached, challenging or soft and light; it can go as far as you want. One Night Only is a site-specific promenade performance. It can be a kickstarter for a party or it can be built into a specific space – such as an unused staircase – as a live installation.

The company

Recover Laboratory is an arts company from Helsinki who combine contemporary circus with contemporary art.

Pitches *Premiered Projects*

Venue: Mellanscenen Hangaren, Subtopia, Albyvägen 38, Alby

Time: Wednesday 13 February 16.00

Marta Alstadsæter & Kim-Jomi Fischer: Engel

Engel poses questions without giving answers. It speaks about a continuous inner struggle, and about making peace with what we cannot explain. By facing the 'angel' we can embrace another side of being human. Praised by critics as "A very poetic and incredibly well-composed hour of body restraint and muscle strength at top level" (A.Gerhardsen, rating 6/6, Nordlys), the duet embodies these relations through a physical journey.

The company

Circus artist Marta Alstadsæter (Norway) and dancer Kim-Jomi Fischer (Netherlands) meet between genres and create their own expression. Since 2016 they have been in a process of in-depth research in order to discover their own language. They aim to create detailed and high quality content that remains inclusive and interesting for a broad audience.

www.facebook.com/MartaandKim

Duo Homeles Moreles: Liquorice and Lemons

Life is full of little moments: sorrows, joys, jokes, disappointments, tears, laughter and so much more that we cannot put our finger on. The performance follows a couple through moments of connection and loss of connection. Even after a sour nosh of lemons or a bitter bite of liquorice, the taste in your mouth stays oh so sweet.

The company

Duo Homeles Moreles was founded in May 2015 by Juhis Eskelinen (Finland) and Grete Gross (Estonia) after graduating from SaSak Circus Education in Finland. They decided to focus on creating with a minimum of equipment, on being easily reachable, on requiring minimal space and facilities, and on sharing simple joy, laughter and love.

gretegross.com
eskelinenjuhis.com

Claire Parsons Co: Signals

Signals invites us in, sending out a play of movement, sound, light and images. The audience moves with the performers, creating spaces and actions together. In Signals we are in a world where physicality and sounds are presented in new contexts, places, directions. Signals was an artistic challenge and a new direction for Claire Parsons Co, and has become acclaimed for its "weave of democratic actions".

The company

Claire Parsons Co. is an award-winning dance company making clever and elegant performing arts for children. Joyous movement and fanciful sightings of the life around us make the stories relevant to audiences worldwide with a delicious mix of dance and gentle circus.

www.claireparsons.com

Kompani Giraff: Tråkmånsafton

A circus performance about the world's most boring day, based on a children's book by Adam Dahlin. From a massive cube made of old furniture, a story is told where everyday objects take on new unexpected functions. With acrobatics, object manipulation and juggling, the tradition of Boredom Eve is celebrated.

The company

Kompani Giraff is a Stockholm-based contemporary circus company driven by a passion for movement, poetry and magic. The company consists of director Viktoria Dalborg, magician Axel Adlercreutz and designer Sus Soddu.

www.kompanigiraff.se

Ilona Jäntti & Aino Venna: Yablochkov Candle

Enter the velvet world of cabaret in the 1920s for an evening of poetic jazz and aerial performance infused with the smoky tones of French chansons and old school rock 'n' roll. Surrounding the audience with mixture of sultry songs and sophisticated aerial choreography, aerialist Ilona Jäntti and singer-songwriter Aino Venna have created a minimalist cabaret-esque night.

The company

Finnish Ilona Jäntti graduated from Circuspiloterna in Stockholm 2003, and has been working since as an aerialist, choreographer and director around the world. Many of her works have a strong site-specific or site-responsive aspect. Aino Venna started as a solo performer in 2010 and has released three albums. Her music flirts with chanson and jazz, old rock 'n' roll and folk. The lyrics derive from literature, films, and the past.

www.ilmatila.com

www.ainovenna.com

Lalla and The Amazing Other: The High Life

The High Life is a 45 minute trapeze/theatre performance that lets the audience experience life on the bar. Following the high flying, wonderfully weird relationship between the two artists, we see them figuring out how to meet as strangers, how to share their interests, and finally how to find personal space within the frame of the trapeze. The performance alternates between comedy and tragedy, love and aggression, emotion and control. An imaginative and poetic exploration of extreme physics.

The company

Lalla La Cour and Eivind Øverland do trapeze of all kinds: duo, solo, static and swinging. They are on a joyous mission to explore what they can do with their bodies, and what they can make their audiences feel. They are always pushing the artistic expression and the format of their discipline, as well as their physique and level of skill, just a little bit further. Together they are Lalla and The Amazing Other.

donya.eu